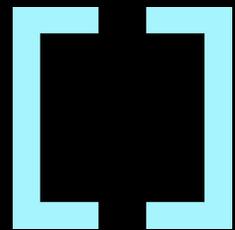


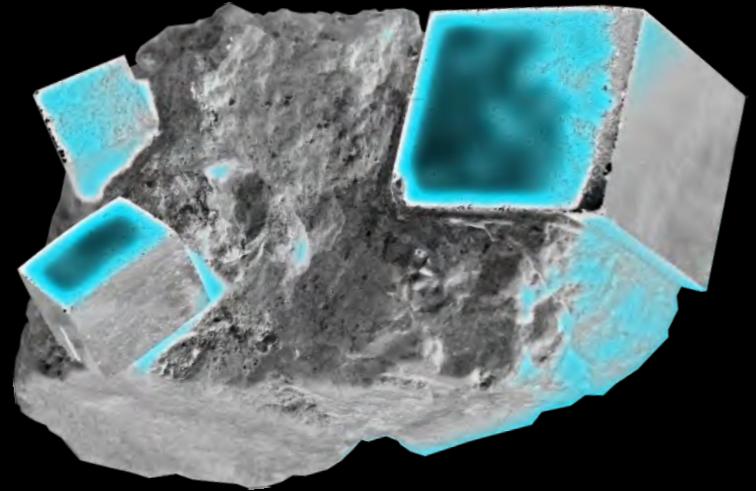
# citizen

# researcher

# toolkit



this  
place [of  
mine]



collect artefacts &  
fragments of place

# mission: map your place

observe | collect | reflect | upload



you are here  
a point in time

# how?

collect artefacts of place.

Through a series of creative tasks, we want you to collect artefacts of place. Artefacts can be a photo, a thought, a sound, a word or a drawing. Together these artistic fragments will build a picture of you and your place.

# lenses

how can we see our places?

Our towns are made up of many layers: buildings, textures, people... If we look at our high streets through these different, fragmented lenses, we can find clues, reveal histories and tell new stories about our places.



## guide to lenses

Six ways to think about our environment



the rules



the people



the built environment

the feel



the history



the activity



# your kit



**tablet**  
capture



**journal**  
log | reflect



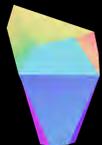
**gdrive**  
upload

# \* drift

**MISSION: TAKE A WALK | MAKE A MAP  
STREET PHOTOGRAPHY | SOUND WALK**

With no fixed destination in mind, move through your environment, being pulled along by curiosity and chance. What makes you stop and take notice, what is interesting to you? Maybe this is a particular piece of architecture, an activity or a sound that intrigues you. Note down anything that catches your attention as you walk around.

- >> take time to stop and notice
- >> capture this with a photo, a drawing, a video, a thought or a sound recording
- >> log this down in your journal writing
  - what it is
  - where you are
  - why this interests you



#feel  
#history  
#builtenvironment

tools



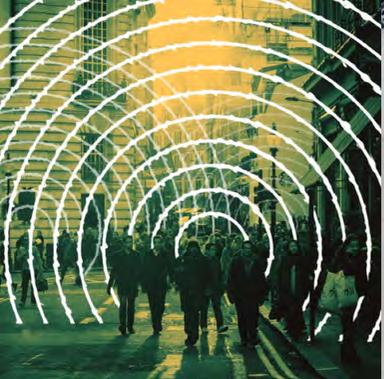
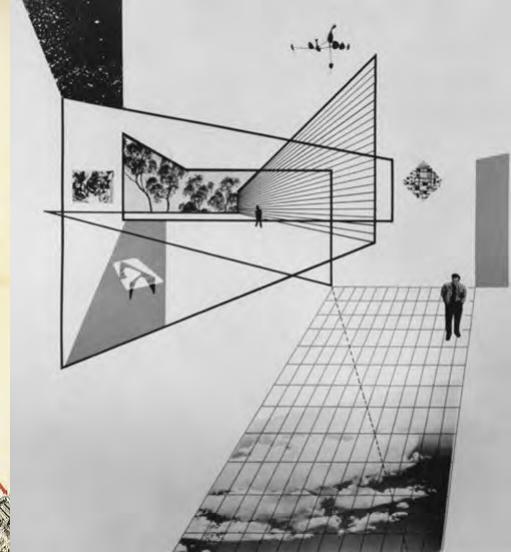
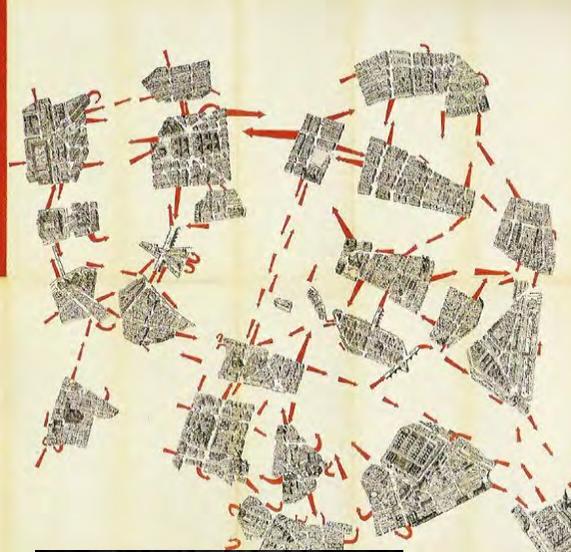
Document your journey along the way, this could be a photo journey, an architecture map, a sound walk, thought map or a combination?



# drift alt\_map collage



don't forget to save & upload your artefacts to gdrive when you get home!



Stand still and close your eyes. listen to your environment, what can you hear? Focus on sounds close to you, now consider the whole 360 sound environment. maybe you can hear people, industry or even natural sounds? Make a recording on your tablet.

## sound walk

Become an urban explorer and use your tablet to take photos of your local environment. what strikes you? Is it a particular building or piece of architecture, a street object or maybe something historical?

## street photography

Grab your pens and become a street sketcher. look around, who or what can you see? Draw the people, the places or sketch out the skyline. You could use your pencils, or try the Autodesk Sketchbook app

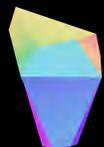
## sketch walk

# [ ] materiality

MISSION: COLLECT THE PATTERNS &  
TEXTURES OF YOUR PLACE

Each of our towns and high streets have their own unique texture and materiality. Look around you – what is the fabric of your town? Can you find textures and patterns in the architecture or the built environment? What do they say about your place?

- >> Zoom in – are there repeating motifs in the brickwork or paving stones, for example?
- >> Zoom out – can you see patterns or textures at a bigger scale on your high street?
- >> Capture and reflect on what stands out to you in your journal. Are there any patterns you like (or don't!)... why is this?



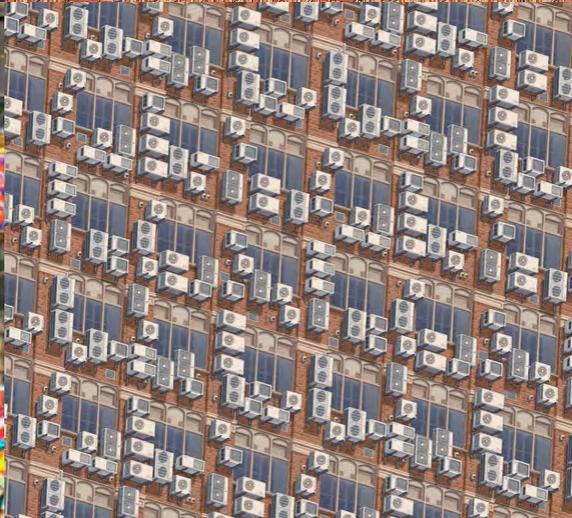
#feel  
#builtenvironment

tools



Capture any patterns or textures that stand out to you. You could sketch them in your journal, or document through street photography.



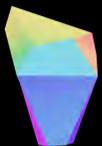


# scribe

## MISSION: COLLECT A PLACE POEM

What is the language of your town? Is it written or spoken? Friendly and welcoming, or peppered with rules? Does everywhere sound the same, or do different parts of your high street have their own language? See if you can create a found poem with words collected on your high street

- >> look out for words on shop fronts, posters or street signs in different parts of the high street
- >> listen out for fragments of overheard conversation
- >> what about words from your drift map that capture your own thoughts or feelings?



#feel

#builtenvironment

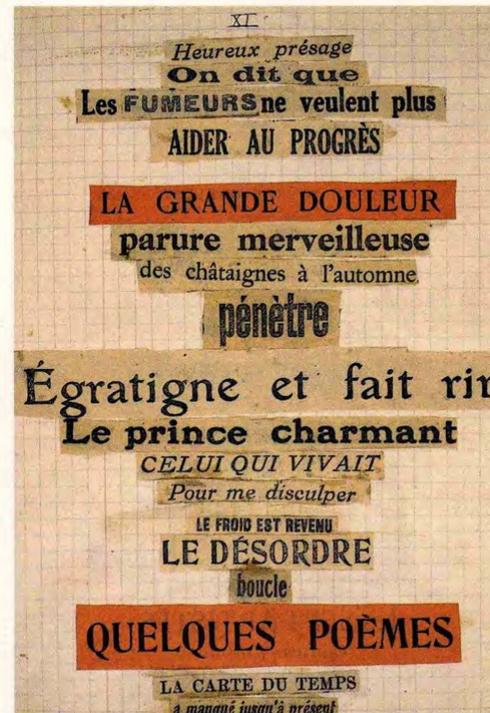
tools



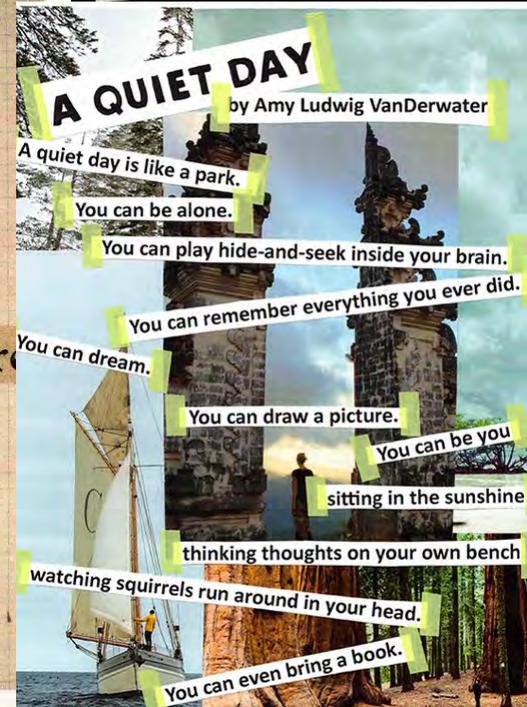
Collect words or phrases in your journal. Add them to your drift map or assemble them as you go to create a collage poem of your place.

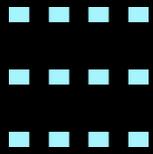
To make a Dadaist poem,  
Tristan Tzara (1918)

“Take a newspaper.  
Take a pair of scissors.  
Choose an article as long as you are planning to make your poem.  
Cut out the article.  
Then cut out each of the words that make up this article and put them in a bag.  
Shake it gently.  
Then take out the scraps one after the other in the order in which they left the bag.  
Copy conscientiously.  
The poem will be like you.  
And here you are a writer, infinitely original and endowed with a sensibility that is charming though beyond the understanding of the vulgar.”



Breton collage poem





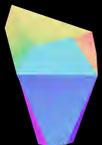
# colour

**MISSION: MAKE A PIXEL PALETTE OF YOUR PLACE**

Have you ever considered the colour of your high street? Or how those colours make you feel? Walk around your town centre and take a picture of the colours that catch your eye. Then create a colour palette from your photos using the Palette App (remember to save your palettes!).

Reflect on the colours in your journal:

- >> what do the colours tell us about your town? (Materials, history, people, economy)
- >> do different areas have different colours?
- >> is it a built up area with lots of greys, or can you see more natural colours?
- >> how do the colours make you feel?
- >> what do the colours symbolise to you?

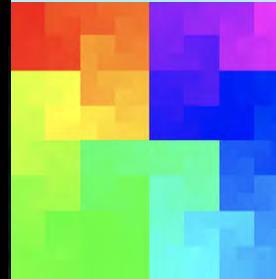
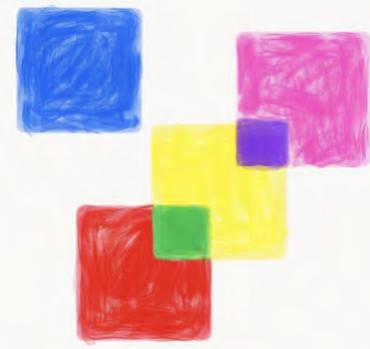


#feel  
#builtenvironment

tools



Zoom in - what colours can you see in the shop fronts, pavements, walls, lighting?



#787070

#505850

#505030

#909898

#C0B8C8

#E0E0E0

#888090

#906060



Zoom out - map the colours in the context of the place.



created by

michelle collier & vicky clarke

futureeverything | 2020